

The image shows the front cover of a book. The cover is decorated with a complex marbled paper pattern in shades of red, brown, and green. A central white rectangular label is pasted onto the cover, containing the title and presenter information. The label is framed by a thin black border. The text on the label is in a serif font, with the title in all caps and the presenter's name in title case.

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Most of the objects included are in CMA.

Gift Mrs. Marta A. Millikin 2-20-58a

Sir Thomas Hanmer, Bart., Cup Bearer to Charles I

by Sir Anthony Van Dyck 1599-1641

Canvas, 32 3/8 x 42. The following is written on the back of the picture: "Sir Thomas Hanmer, Bart., painted by Van Dyck about the year 1637."

Hanmer, 2nd baronet of Bettisfield Park, in the parish of Hanmer, Flintshire son and heir of Sir John Hanmer 1st, Bart by his wife, Dorothy, daughter and co-heir of Sir Richard Trevor of Trevallyn, co. Denbigh; succeeded to the baronetcy 1624. member of Parliament for Flint; married first, Elizabeth daughter of Sir Thomas Baker, by whom he had a son and a daughter, and second Susan, daughter of Sir William Hervey, Kt., by whom he had two sons and a daughter. William, the elder of these two sons, married

Peregrine, daughter of Sir Henry North, Bart, of Wiltendenhall, Suffolk, to whom Sir Henry North bequeathed his whole estate, Sir Thomas died in 1678 at the age of 66 and was buried at Hanmer. Exhibited British Institution, 1855 number 89, lent by Sir H. E. Bunbury, Bart, of Barton Hall, Suffolk. Catalogued: "Catalogue Raisonné" by John Smith, 1831 volume 3 page 181 number 622. Van Dyck by J. Guiffery 1896, number 582. "Van Dyck" by L. Cust, 1900, page 275 number 95, mentioned on page 131. "Portraits in Suffolk Houses" by the Rev. Edmund Farrar, F.S.A. 1908 page 22, number 29, reproduced facing page 22. Collections: Lord Newport, Bunbury family (The Bunburys of Barton Hall), Suffolk.



Burning of the House of Parliament, October 16, 1834

by J. M. Turner, R. A. 1775 - 1851

Canvas, 48 1/4 x 36
Painted 1835. A Copy
of memorandum, re-
ceived from the owner

Mr James Marshall
"This picture
was painted in
the year 1835 and in
that year my Grand-
father, **M**r James Garth,
Mr Marshall, took his
son (my father) to
Turner's Studio. **A**
My Grandfather asked
Turner what his price
was and he said he
could have anything
in his studio for
£350 - my Grandfather
thereupon turned to
my father and said
"Which do you like
best?" and he point-
ed to the picture now
in my possession
whereupon Turner
said "Well young man
that is the only
one you cannot have
as I have decided to
give that one to the
nation" but my
Grandfather who was
a hard headed York-

shireman, said, "No
Mr Turner, you
gave me the offer
of anything in your
studio at a price
and I must hold you
to it!" and so the
picture came into the
family, and it has
never been out of
my family from that
date." Exhibited:
British Institution
1835, number 265 sent
by Turner, National Ex-
hibition of Works of
Art, Leeds, 1868, num-
ber 1172. Royal Acad-
emy, Old Masters'
Exhibition, 1883 num-
ber 215. Mentioned "Turner"
by Walter Chornbury
1877, page 534 "Turner
by Sir Walter Arm-
strong, 1902 pages 117
120, 146-7, Catalogued:
"Turner" by Sir Walter
Armstrong, 1902 page
236, Collection of.
James Marshall,
Esq. of Mark-
Coniston, Lancashire
whose grandfather bought
it from the Artist



Eleanor Lady Hylton

by Thomas Gainsborough. R.A. 1727-1788

Canvas 25 x 30
Eleanor Lady
Hylton, the only
daughter and heir
of Sir Richard
Hylton, Bart., of
Hayden Castle in
Cumberland was
born in 1752. *p*
She married Aug-
ust 28, 1769 *p*
William Jolliffe,
Esq. Member of
Parliament for

Petersfield and
died Sept. 11
1822. Exhibited
Gainsborough-
Turner Exhibition
Knöedler Galleries
New York, 1914
number 17. The first
time this picture
was publicly shown
Collection: Lord Hylton
the present head of
the Jolliffe (origi-
nally) Jolley family



Travellers in a Hilly Landscape, with River

by Aelbert Cuyp 1620-1691

Panel 29 1/4 x 19 1/2
Signed in full at
lower right
This is a gem
of great
beauty," Smith in
"Catalogue Raisonné"
Engraved by Maillet
in the Lebrun
Gallery, Exhibited:
British Gallery 1888.
Catalogued: "Catalogue
Raisonné" by Smith, Vol.
V page 294 num. 27 Vol.
IX page 667 num-
ber 56 "Catalogue

Raisonné" by Dr
Hofstede de Groot
Vol. II page 143 num-
ber 465 Collections
J Van der Linden
van Slingeland
Dordrecht, Sir
Simon Clarke, Lon-
don, George Hibbert
London, Richard
Foster, London, Henry
Bevan, London, Sir
John Dean Paul,
grandson, of Henry
Bevan, Alfred de
Rothschild, London.



The Daughter of Colonel Thomas Carteret Hardy

by Sir Thomas Lawrence 1769-1830

Canvas, 40½ x 50½
Painted 1805?
Mezzotint by J
Pratt 1901.
B Sarah (to the
left) was born
in 1780; married
the Reverend Dan-
iel Lysons in 1808
died 1850. Charlotte
Savery (to the
right) was born in
1782; married
Ralph Price Esq.
died 1850. Exhibi-
ted: Royal Academy
London 1888, number
21, by Camillo
Roth Esq. "Expo-
sition de Gent-

Portraits de Femmes
de Ecoles Anglaise
et Francaise du
XVIII-e Siècle"
Paris, 1909 by
Charles C. D. Crews.
Reproduced in
Catalogue opposite
page 23, mentioned
in preface - page
XXVI, Catalogued
"Lawrence" by
Lord Ronald Gower,
1900 page 135 "Lawrence"
by Sir Walter Arm-
strong, 1913, page 149
Collections, Lysons,
Gloucester. Camillo
Roth, Esq. Charles
C. D. Crews, Esq.



A Wooded Landscape with Figures ~

by **M**eindert **H**obbema 1638-1709

Canvas $43 \frac{7}{8} \times 33 \frac{1}{4}$
Signed ~ ~ ~
M. Hobbema
at lower center
Exhibited: Liverpool
Royal Institution,
1823 number 49
lent by **Mrs. W.**
Atherton. **I** The
late owner of the
picture says of it
"I am afraid my
knowledge of its
history is rather
vague. It was in
the possession of
Mrs. Atherton at the

beginning of the
last century
and was left to
her daughters;
and on their death
about 1860 pass-
ed by will to ~
my **Father's Mother**
who was a ~
daughter of Judge
Alan Park, and a
cousin of the
Miss Athertons.
I have no ~
knowledge of
the earlier history
of the picture."



The Ladies Amabel and Mary Gemima Yorke

by Sir Joshua Reynolds P.R.A 1723-1792

Canvas 66 x 77 1/4

Painted 1761. Engraved by Edward Fisher 1762 S.W. Reynolds 1870
The daughters of Philip Yorke 2nd Earl of Hardwicke and Lady Gemima Campbell, only daughter of John 3rd Earl of Breadalbane Lady Amabel Yorke was born January 22, 1751 married July 16 1772 Alexander Hume Campbell, created Lord Hume of Berwick. He died 1781. She succeeded her mother as Baroness Lucas and in 1816 was created Countess de Grey. She died May 1833. Lady Mary Gemima Yorke born Feb 9, 1756 married Aug. 17, 1780 Thomas, 2nd Lord Grantham. She died at Whitehall 1830. Reproduced: "Engravings after Sir Joshua Reynolds by Hy Graves Vol. IV number 64 Catalogued: "Reynolds" by Cotton 1856 page 36 "Reynolds" by Newnes page XXX "Reynolds" by Graves and Cronin, 1899, Vol. III, page 1084 "Reynolds by Sir Walter Armstrong 1900 page 237, Mentioned: Bryan's Dictionary, 1910 Vol. IV. page 219 Exhibited British Institution 1813 number 21, Suffolk Street 1833, number 73. Royal

Academy, 1875 number 139, Grafton Gallery, "Fair Children" 1895 number 151. Second National Exhibition London, 1913 number 90 Collection: Baroness Lucas of Crudwell and Dingwall, descendant of Lady Mary Gemima Yorke. [Note] The Marchioness Gray and Baroness Lucas wife of Philip 2nd Earl Hardwicke mother of the above children was succeeded by her elder daughter, Amabel, Baroness Lucas and Countess de Grey, who was succeeded in 1833 by her nephew, Thomas Phillip Lord Grantham, 2nd Earl de Grey and 5th Baron Lucas, son of Lady Grantham. He was succeeded by his elder daughter and co-heir, Anne Florence Baroness Lucas wife of the 6th Earl Cowper, then by her son Francis Thomas de Grey 7th and last Earl Cowper, 7th Baron Lucas, and 10th Baron Dingwall, of West Park Ampthill Beds. He in turn was succeeded by his nephew, Auberon Thomas Herbert, 8th Baron Lucas and 11th Baron Dingwall, who was killed in action 1916 when his sister and co-heiress Lady Lucas succeeded to the title.



Lady Willoughby de Broke

by George Romney, 1734-1802

Canvas 40 x 50 1/4
Painted 1779 ~

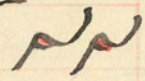
Lady Louisa
North, daughter
of Francis, first
Earl of Guilford
by his second
wife Elizabeth Vis-
countess Dowager
Jewisham and sis-
ter of the cel-
ebrated minister
Lord North, Prime
Minister from 1770
to 1781; Born 1737
married in 1761 ~
John Peyto, 14th
Baron Willoughby
de Broke, and died
in 1798. Exhibited
Loan Exhibition of
Portraits, Birmingham
Museum and Art
Gallery 1903, number
18 lent by Lord
Willoughby de Broke
Reproduced: Catalog
of the Birmingham

Exhibition number 18,
"The Art Journal"
London, December
1903, page 380,
"Romney" by Lord
Ronald Sutherland
Gower, London, 1904
page 60. Catalogued
"Romney" by Ward
and Roberts, 1904
volume two, page
172, Mentioned:
Romney by Arthur
B Chamberlain
1910 pages 300
and 302 "The por-
trait of Lady ~
Willoughby de Broke
publicly exhibited
for the first time
in the Birmingham
Art Gallery in 1903
is another fine ex-
ample displaying
unusual insight
into character ~
Collection: Lord-
Willoughby de Broke.



~~Setting Sun, Forest of Fontainebleau~~

~~by Theodore Rousseau 1812-1867~~

~~Panel, 21 3/4 x 15. Signed in full at the
lower left Collection Comtede la Pan-
ouse, Paris. M. D. C. Borden. ~~

THE ANNUNCIATION

by HILBRECHT BOUTS, 1460-1549

PANEL 16 X 19 $\frac{3}{4}$. THIS PICTURE WAS FORMERLY IN THE COLLECTION OF VAN KRAMM-SIERSTORPFF AT DREIBURG AND IN THE COLLECTION OF EUGEN SCHWEITZER AT BERLIN



Portrait of A Youth

by Rembrandt, 1606-1669

Panel $17\frac{3}{8} \times 22\frac{3}{4}$ painted in an oval. Signed and dated "R. Van Rijn, 1632" Exhibited: Rembrandt Exhibition Muller & Co., Amsterdam, December 1913 to January 1914 Reproduced: "Rembrandt" by Bode, Volume VII page 160, number VII and catalogued there on page 156, "Rembrandt" by W. R. Valentiner, Klassiker der Kunst, page 522, "Elseveir's Maandschrift" (A Dutch Magazine) February 1914 as

as engraving by Leopold L. Lowenstam, in Catalogue of Max Kahn Sale, Paris 1879, facing page 33. Catalogued: "Catalogue Raisonné" by de Groot. Volume six, number, 557 as "Portrait of the Painter." Mentioned: Supplement to "L'oeuvre complet de Rembrandt" par Dutuit, pages 20-21 Collections: Rochard, Paris, Alphonse Oudry, 1869. Henri Pereire, Max Kahn, Paris, Rudolphe Kann, Senator H. Mir



Grand Canal Venice

by Felix Ziem, 1821-1911

43 1/8 x 29 1/4



Saint Barbara and Saint Catherine

by Henri Met de Bles called "Clivetta" 16th Century

Panels, 11 3/4 x 34. Exhibited at Burlington House, 1907 numbers 2 and 15 Collection: Claude A. C. Ponsonby. J. H. Dunn. N



~~Low Tide at Villerville~~

~~by Daubigny, 1817 - 1878~~

~~Panel 14½ x 26 3/8"
Signed lower
right and dated:
"Daubigny, 1873. Ex-
hibited: "Exposition
for the benefit-~~

~~of Orphans of
Alsace-Lorraine, Paris
1885, number 100
"Salon" Paris, 1873
no. 414. Collection
J. Dolphus, Paris.~~

Never was in Hader collection

E58
S495







